



The Comedy Roll 2024

SUBMISSION FORM

_____ (Initial) I give The Comedy Roll the expressed right to use my name, likeness, and biographical material to publicize the event. Horror Film Roulette will be given Creative Common rights to all material submitted to the event allowing the distribution of the film via theatre, television, web, print, streaming service and any other format in the future. My film may also be shown on The Comedy Roll YouTube library.

_____ (Initial) I further acknowledge that I am over the age of 18 and will abide by the OFFICIAL RULES of the contest and realize that if I fail to do so my submission will be disqualified.

_____ (Initial) I understand that submitting a film does NOT guarantee that it will be played at the Showcase Event. I understand that only the Top 25 films or less will be played at the Showcase Event, and I understand that my film may, or may not, be a part of that group.

_____ (Initial) I understand that once submitted, my entry is considered its final version. I understand that no additional edits can be made to my submission, including edits to undo disqualification. I understand that all disqualifications are considered final.

Name (please print) _____ Date: _____

Signature _____

Email Address _____

Phone Number _____

GENRE

<input type="checkbox"/> SLAPSTICK	<input type="checkbox"/> SPOOF	<input type="checkbox"/> ABSURDIST
<input type="checkbox"/> SILENT	<input type="checkbox"/> DARK	<input type="checkbox"/> JOKER (BUDDY)



THE GENRES



SLAPSTICK

Exaggerated physical humor that is often accompanied by silly or absurd situations. It emphasizes physical actions, such as falls, collisions, and other forms of physical mishaps, which are typically portrayed in a highly exaggerated and humorous manner. Slapstick comedy often relies on visual gags, practical jokes, and physical stunts to elicit laughter from the audience.

Some well-known examples of slapstick can be found in: “The Three Stooges”, “Home Alone”, “Anchorman”, and “The Hangover.”

SPOOF

A spoof is a form of parody or comedic imitation that exaggerates or satirizes a particular work, genre, or style for humorous effect. It involves creating a humorous or mocking version of something by imitating its key elements, style, or characteristics in an exaggerated or exaggeratedly comedic way. They can take the form of films, TV shows, documentaries, or sketches and are typically intended to generate laughter through their humorous reinterpretation or exaggeration of familiar tropes, themes, or conventions.

Some well-known examples of spoof can be found in: “Tropic Thunder,” “Austin Powers,” and “The Other Guys.”

Spoofs must be original in nature, meaning they cannot heavily reference specific works. For example, you can poke fun at superhero movies in general, but you cannot parody a specific superhero movie like “The Avengers” or “Justice League.” Doing so will lead to an automatic disqualification.

DARK

Dark comedy is a genre of comedy that explores serious, taboo, or morbid subjects in a humorous or satirical manner. It involves the juxtaposition of comedic elements with themes, situations, or characters that are typically associated with darkness, tragedy, or taboo subjects.

Dark comedies often tackle sensitive topics such as death, violence, disease, social taboos, or controversial issues. They employ irony, satire, sarcasm, and wit to examine these subjects from an unconventional and often absurd perspective. The humor in dark comedy can be thought-provoking, **MONSTER** or even uncomfortable, as it navigates the fine line between humor and tragedy.

-Includes a non-human creature such as vampires, werewolves, water monsters, mummies, etc.

The purpose of dark comedy is not only to entertain but also to challenge societal norms, question authority, and provoke introspection. It often uses humor as a tool to cope with or shed light on the dark aspects of human nature and the absurdities of life. Content that incites hate/malice toward any groups or individuals will be disqualified. This is not the purpose of dark comedy. If you are not sure if it does, please contact us directly.

SUPERNATURAL
-Manifestations or events attributed to some force beyond scientific understanding or the laws of nature. Examples of dark comedies in stand-up include Dr. Strangelove, “Fargo,” “American Psycho,” and television shows such as “Breaking Bad,” “The Adversary,” “Sunny in Philadelphia,” and “BoJack Horseman.” Could include ghosts, demons, entities, or other spirits, etc.

Examples: The Exorcist (1973), Paranormal Activity (2007)

ZOMBIE

-Includes the undead/corpses that are reanimated.

Examples: Night of the Living Dead (1968), 28 Days Later (2002)



JUDGING CRITERIA

** Horror Film Roulette Administrators reserve the right to refuse entries that are deemed inappropriate, are non-complacent with the official rules, have potential to harm the HFR brand, or that don't reflect the spirit of the competition.**

What disqualifies a submission?

- Films that do not adhere to the Official Rules
- Films that are plagiarized
- Films submissions that do not include all the required forms and releases

Films will be judged based on the following criteria:

HORROR VALUE-- How scary or disturbing was the film? How well did the film represent the genre of Horror? Was the movie boring, or thrilling? Was it engaging or did you find yourself drifting off?
CINEMATIC QUALITY-- Did it look professional? Was there proper lighting and exposure? Was it in focus? Was it grainy? Was the location appropriate? Was the makeup believable?
SOUND QUALITY-- Was the volume balanced? Could you hear the dialogue clearly? Did the movie sound clean or was there background noise or hissing?
ADHERENCE TO ASSIGNED GENRE-- Did the movie portray the genre the team was given? Or did the team blatantly ignore it?
STORYTELLING-- Did the movie make sense, or leave you confused? Did the story flow from one point to the next? Did the story feel complete? Was there a beginning, middle, and end? Was the film shot/edited in a way that helped tell the story?
ORIGINALITY/CREATIVITY-- Have you seen this plot a million times or was it something new? Was it a twist on an old story? Did it go in a direction you weren't expecting?
ACTOR PERFORMANCE-- Were the performers convincing in their roles?